Rw. 10-1-7

SUBJECT: The Finished
mystery of God

Rev. 10:1-7= FINISHED MUSTERS OF GOD BITTERF J WERY LILLER 1924 an intelled, parenthesis, between of a septency soin. Between 1-7 male. Chapter 716 Bright For encouragement is trid, delivere in suffering 6-7 trugate 10:1-11:13, - Jangua The herald - angel. 10:1-3,5-5 We have had nothing life this lapon. what a night! One of the mit sublime of appropriate descriptions on a dime. 5:2 a strong amps speaks a book. 7:2 th angel around sail 1-th survives. This ampt decired with 7 describes part of part of departure but as big Reinsdickers. "coand with a court "- guelle, sign, air mysty nais time upon this time " fitt as pitton pie mency, sen one 60 times ( conside the complete of purish and another on the flange of the first one of the flange of the first one of th The Hood always placing designable: 3mg - 2-7 guld " the " som" right for a see. Left of which I think How for to the 1th country in a subject of the little to a subject of the little to a story the to a subject of the little to a story the to a subject of the little to a story the to a subject of the little to a story the lit (a) John Coil carried on Manuface. as first dears. Holds in his have it open but that shall with the class, grant it I to project the stime of marying of person. Read the Year of the Zim, "sween. delay no engri." In suting of the Re, Takif the pas- of widin it his own Rands.

it day of the sound truet ( it say). It let any to mysly of the day of the say to sound truet ( it say). It let any to mysly of the lay all of the say to say the sale. I feel and the said the what a mydery, this delay! among to you'd by a chopen with solding to the most of your with the most of the middle of the mi west o mythy they stay! are facts are shown it aspens is morely to the court hard for the second of excellent in. Buch some Rue buyer the setting the stands of playing and would be golding a the golding of the gold of the gol maying work man the transport of which the said and the said of th But I divide futures. L f. T B gram. day a long. Huy dadye) man it of the any find a limit of the my the man free of the state of den demen + den werte for in den 8: 28. als dep on well by EVERYTHE The proof their 7 x1 min and ear bring to they may by also concern dat commention All all this, not went to 72 works south, out in the days of the south (3) will on one of lay of rejected along the dely the anger regulate, in the sixty of the property being all which is the property being all which is mate. 24: 48; 36 " 25: 1-13 all in apally, shulin Eur direct to promise fulfiller is come. fan't syent white happened it species the met of the side come. Par 1:7 only Come commentator (3cott) has written! for 10:1-7.

"The description of this angel has been admired by every classical scholar. Abstracted from its spiritual meaning, and considered merely as a literary production, it stands unrivalled by anything we meet with in all the pages of Grecian and Roman literature."

"Be pleased to observe the aspect of this august personage. ATT the brightness of the sun Shines in his countenance; and all the rage of the fire burns in his feet. # See his apparel. The clouds compose his robe, and the drapery of the sky floats upon his shoulders; the rainbow forms his diadem, and that which compasseth the Heaven with a alorious circle is the ormament of his head. ABehold his attitude. One foot stands on the ocean, the other rests on the land. The wide extended earth and the world of waters serve as pedestals for those mighty columns. # Consider the action. His hand is lifted

up to the height of the stars, he speaks, and the regions of the firmament echo with the mighty accents, as the midnight desert resounds with the lion's roar. The artillery of the skies is discharged at the signal; a peal of seven-fold thunder spreads the alarm, and prepares the universe to receive his orders. To finish all, and give the highest grandeur, as well as the utmost solemnity to the representation, he swears by Him that liveth for ever and ever." Quotated, Scott p. 222